

Evidence, Objection, Proposal

English · 12th year · Continuation · Document02

A fictional school display consultation

Read the complete dossier. Each task has three lines: your short argument on lines 1–2; source codes and a brief check on line 3. Maximum 35 words per task, including the check. A consultation collects views; it is not automatically a vote or final decision.

Example only. M1: A garden club has feedback from two volunteers. M2: The organiser proposes asking more members before choosing a layout. Argument: Although two volunteers supplied useful feedback, the club should ask more members before choosing. M1/M2: limited feedback supports further consultation, not a majority claim.

Build a claim → supporting evidence → relevant limit → proposal. Acknowledge a genuine objection with although/however, rather than pretending it has disappeared. Attribute each viewpoint; avoid all/most unless the dossier supports it.

Does the evidence support your scope? Have you preserved the other person's real objection and any unmet condition?

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D Committee note

D1

The committee asked twelve members of a lunchtime arts club to comment on a proposed display of stories from different school communities. Eight preferred a display that combined interviews and written stories. Four preferred written stories only. No students outside the club were asked, and responding did not count as a vote. The committee has not selected a final format.

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D Committee note

D2

A combined format could make different experiences visible, but recording interviews requires time and clear permission from participants. The committee has not contacted interview volunteers yet. It proposes collecting written contributions first, while exploring whether recordings are practical. The note calls the club feedback useful for a trial, not evidence that most students want one format.

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P **Two participants' perspectives**

P1

Elin supports a combined display because hearing different voices might add something written texts cannot convey. Elin accepts the need for permission and would begin with volunteers rather than require interviews. Elin also says that a written contribution should be equally welcome; choosing not to be recorded should not exclude a student's story.

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P **Two participants' perspectives**

P2

Sam prefers starting with written stories. Sam worries that recording could delay the display and draw attention away from contributions by people who do not wish to appear on screen. Sam is not opposed to all future recordings. Sam would consider adding them later if volunteers give permission and the committee can organise the work without excluding written contributions.

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A Match claim and evidence

Build a short argument and check its source.

Repair this claim for the committee: "Most students voted for interviews and written stories." Keep what D1 actually establishes and the limit.

1

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A Match claim and evidence

Build a short argument and check its source.

Use D1–D2 to argue for a limited trial without claiming it is the final choice.
Include one reason and one limit.

2

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B Keep the objection

Build a short argument and check its source.

Summarise Elin's support while acknowledging Sam's timing objection.
Preserve written contributions and use although. Cite P1–P2.

3

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B Keep the objection

Build a short argument and check its source.

Repair this account: "Sam rejects all recordings because written stories are the only valid voices." Preserve Sam's actual position and conditions. Cite P2.

4

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C Revise the proposal

Build a short argument and check its source.

Write a recommendation to the committee that uses the common ground between Elin and Sam. Include one practical limit from D2. Cite both perspectives.

5

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C Revise the proposal

Build a short argument and check its source.

New update U: volunteers have given permission, but no recording team is available. Revise a recommendation for the committee. Preserve the remaining problem and use a concession. Cite D2/P2/U.

6

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